

SPANISH   
And MEXICAN  
ALBUM

— FOR —  
GUITAR SOLO



TRANSCRIPTIONS

by

VAHDAH OLCOTT BICKFORD

OP. 123



Published by  
THE AMERICAN GUITAR SOCIETY,  
LOS ANGELES, CALIF.

MADE IN U.S.A.

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# Cielito Lindo

## Cancion

MANUEL CASTRO PADILLA

Allegro Moderato

Transcription by Vahdah Olcott Bickford

The musical score is written for guitar and consists of ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef. The score includes various musical notations such as chords, arpeggios, and fingerings. Performance instructions include 'Echo sotto voce', 'p' (piano), 'rall.' (rallentando), and 'con anima a tempo'. The score concludes with a double bar line and the instruction 'Har. 12'.

# Tango in D

I. ALBENIZ

Transcription by Vahdah Olcott Bickford

Andante grazioso

5th Pos.

*mf*

*p*

*mf marcato*

*rit.*

*p a tempo*

*rit.*

*cresc.*

Bar IX

Bar IX

Har. - - 12 - - -

Har. ③ 7

Nat.

③ ⑤ ① ② ① ② ③

Har. 9 12 7 12 7 7 4 4 2 2 3 2 2 1 1 3 1 4

*mf* molto rit. *p* *pp*

Poco meno mosso Bar.

rit. *mp* a tempo *mf*

IX Bar. *cresc. un poco* *pp* Tempo I

*p* poco rit. *pp* a tempo rit. molto *pp*

5th position

# Andante

D. JOSE BROCA'

Fingered by Vahdah Olcott Bickford

6th string to D

The musical score is written for the 6th string of a guitar, tuned to D. It consists of ten staves of music in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation like *rit.* (ritardando). Fingerings are indicated by numbers 1-4 on the notes. The piece features several chords, including triads and dyads, and includes harmonic exercises labeled 'Har.' with fret numbers 7, 12, and 12. The score concludes with a final *rit.* marking.

# Contre Danse

DIONYSIO AGUADO Op.11 No.8

Fingered by Vahdah Olcott Bickford

The musical score is presented in ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Some notes have a '7' below them, likely indicating a natural harmonium. There are several repeat signs with first and second endings. The piece concludes with a final chord and a fermata.

# Les Folies D' Espagne

Avec Variations et  
un Menuet

FERDINAND SOR

Fingered by Vahdah Olcott Bickford

TEMA

VAR. 1



VAR. 2

VAR. 3

VII Bar.

VAR. 4

Musical score for Variation 4, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes various rhythmic patterns, triplets, and fingerings.

# Menuetto

SOR

Andante

Musical score for the Minuet, featuring five staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes dynamic markings like *p*, *sf*, and *dolce*, and performance instructions like *Gliss.* and *Fine*.

# Soleà

## Aire Popular De Andaluciá

INTRO.

**Allegro Moderato**

Arranged by T. Damas

Fingered by Vahdah Olcott Bickford

6th string tuned to D

Har. 12 Har. 7 Har. 12 Har. 12

The musical score is written for guitar and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/8. The piece begins with a forte (*f*) dynamic. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Harmonics are marked with 'Har.' and numbers 7, 12, and 19. Muted strings are indicated by an 'x' below the note. The score concludes with a final chord and a double bar line.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Chords are indicated by numbers 0-4 on the strings. Fingerings are shown with numbers 1-4 above or below notes. There are several triplets and slurs throughout the piece. The first staff begins with a circled '2' and a circled '3'. The second staff has a circled '3' under a triplet. The third staff features a circled '3' and a circled '1' under triplets, and a circled '3' under another triplet. The fourth staff has a circled '1' and a circled '2' under triplets. The fifth staff has a circled '1' and a circled '2' under triplets. The sixth staff has a circled '4' and a circled '1' under triplets. The seventh staff has a circled '4' and a circled '1' under triplets. The eighth staff has a circled '4' and a circled '1' under triplets. The ninth staff has a circled '4' and a circled '1' under triplets. The tenth staff has a circled '4' and a circled '1' under triplets. The notation is dense and technical, typical of a guitar exercise or study.

The first system consists of three staves of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The middle staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a more rhythmic accompaniment with fingerings (1, 2, 3, 4) and some slurs. The bottom staff is a treble clef with a key signature of one flat and a 3/4 time signature, continuing the accompaniment with fingerings (1, 2, 3, 4). The system concludes with the word "Fine" and the instruction "D.C. ad lib".

# Adagio

JOSE FERRER

The second system consists of six staves of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with fingerings (1, 2, 3, 4) and slurs. The second staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a rhythmic accompaniment with fingerings (1, 2, 3, 4) and slurs. The third staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a rhythmic accompaniment with fingerings (1, 2, 3, 4) and slurs. The fourth staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a rhythmic accompaniment with fingerings (1, 2, 3, 4) and slurs. The fifth staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a rhythmic accompaniment with fingerings (1, 2, 3, 4) and slurs. The sixth staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a rhythmic accompaniment with fingerings (1, 2, 3, 4) and slurs. The system includes performance markings such as "Har.", "V", and "III".

# Noche Blanca

Valse

R. IARERO

Transcription by Vahdah Olcott Bickford

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *pizzicato* (*pizz.*) instruction. The second staff continues the melody. The third staff features a forte (*f*) dynamic and includes fingering numbers (1, 2, 3, 4) and a circled number 5. The fourth staff contains a *Fine* marking and a *f* dynamic, with various fingering numbers and a circled 5. The fifth staff starts with a piano (*p*) dynamic and includes Roman numerals VII and V. The sixth staff is the beginning of the TRIO section, marked with a double bar line and a *p dolce* dynamic. The seventh staff continues the TRIO with a *f* dynamic and includes circled numbers 6, 5, and 4. The eighth staff includes a *6th Pos.* marking and a *Barre* instruction, with a piano (*p*) dynamic. The ninth and tenth staves conclude the piece with a forte (*f*) dynamic and various fingering numbers.

*D.C. al Fine*  
*Last time only*  
*p cresc.*  
*f*  
*p cresc.*

*D.S.*  
*Trio al*  
*then D.C. al Fine*

To my pupil, Mr. Gustave Podneck  
**Las Gaviotas**  
 The Sea Gulls  
 Cancion Mexicana

Mexican Folk Song  
 Transcription by  
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*ten.*

*Last Fine*  
*D.S. al Fine*

# La Perjura!

## Danza

MIGUEL LERDO DE TEJADA

Transcription by Vahdah Olcott Bickford

Moderato

*f*

*mf* *f*

*leggiero* *ff* *p* *rall.*

*Lento* *f* *rall.*

*a tempo* *rall.* *cresc. poco a poco*

*e accel.* *f*

*mf* *rall.* *Har.* 12 *Har.* 7 *p* *rall.*



First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It features a melody with triplets and dynamic markings of *mf*, *f*, and *mf*. Performance instructions include *rall.* and *a tempo*. Fingering numbers 1, 2, 3, 4 are indicated.

Second musical staff, continuing the melody. It includes dynamic markings of *mf* and *f*, and performance instructions of *rall.* and *a tempo*. Fingering numbers 1, 2, 3, 4 are present.

Third musical staff, featuring a section marked "IX". It contains dynamic markings of *mf* and *f*, and performance instructions of *rall.* and *a tempo*. Fingering numbers 1, 2, 3, 4 are shown.

Fourth musical staff, ending with a double bar line and the instruction "D.C.". It includes dynamic markings of *mf*, *f*, and *ff*, and performance instructions of *rall.* and *a tempo*. Fingering numbers 1, 2, 3, 4 are present.

FINALE

Fifth musical staff, the beginning of the finale section. It features a melody with triplets and dynamic markings of *f*. Fingering numbers 1, 2, 3, 4 are indicated.

Sixth musical staff, continuing the finale. It includes dynamic markings of *mf* and *f*, and performance instructions of *rall.* and *a tempo*. Fingering numbers 1, 2, 3, 4 are present. The instruction "Har. 12" appears at the end.

Seventh musical staff, ending with a double bar line. It includes dynamic markings of *f*, *ff*, and *pp*, and performance instructions of *rall.* and *a tempo*. Fingering numbers 1, 2, 3, 4 are present. The instruction "Har. 12" appears at the end.

# Estrellita

My Little Star  
Cancion Mexicana  
Mexican Serenade

M.M. PONCE  
Transcription by  
Vahdah Olcott Bickford

Andante

The musical score for "Estrellita" is written for guitar in G major (one sharp) and 4/4 time. It begins with a tempo marking of "Andante" and a dynamic of *f*. The score includes several measures with fingerings (1-4) and includes dynamic markings such as *rit.*, *espressivo*, *rubato*, *f*, *1 a tempo*, *animato*, *p*, *espressivo*, *rubato*, and *pp*. The piece concludes with a *pp* dynamic. The transcription includes various musical notations such as slurs, accents, and specific fingering instructions for the left hand.

# El Sueno

Andante

JOSE' VINAS

Harm. 12

REVERIE

3d Pos.

5th Pos.

dim.

Harm. 12

Harm. 12

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