



agsvc.org
May 4, 2024
7:30pm

Variations on Folies d'Espagne, Op. 45

Mauro Giuliani
(1781-1829)

Lex Rehfeldt

Lágrima

Francisco Tárrega

Lute Suite No. 3, BWV 995
V. Gavotte en Rondeau

J. S. Bach
(1685-1750)

Christopher Hundley

Orientale, From "Kaleidoscope", Op. 50 No. 9
arr. Vahdah Olcott Bickford

César Cui
(1835-1918)

Lute Suite I, BWV 996
I. Passagio-Presto
II. Allemande

J. S. Bach

New Allemande (2021)

Giovanni Piacentini
(b. 1979)

Thaddeus Ladd
Guitar by Jack Sanders

The Lover's Waltz (1997)
arr. Will McNicol

Jay Ungar (b. 1946) &
Molly Mason

Ashokan Farewell (1982)
arr. Will McNicol

Jay Ungar

Nick Stasinis

Preludes Nos. 3 and 5

Heitor Villa-Lobos
(1887-1959)

Michael Lewis

INTERMISSION

Andante in G Major, Op. 27
Larghetto in C Major, Op. 128 No. 3
Andante in C Major, Op. 72 No. 24
The Nest and The Rose, Op. 333 No. 1

Ferdinando Carulli
(1770-1841)

Mark Achuff and John Steiner

I'll Never Be The Same (1932)
arr. Howard Heitmeyer

Matty Malneck (1903-1981)
& Gus Kahn (1886-1941)

Acércate Mas (Come Closer to Me) (1946)
arr. Howard Heitmeyer

Oswaldo Farrés
(1902-1985)

Leslie Lewis, voice and guitar

Sonata in C, op.15
I. Allegro

Mauro Giuliani

Violin Partita No. 2 in D Minor, BWV 1004
IV. Gigue

J. S. Bach

Asturias (Leyenda), Op. 47 No. 5 (1886)
arr. Andrés Segovia

Isaac Albéniz
(1860-1909)

Pietro Ruscigno

La Catedral
Preludio (Saudade) (1939)
Andante Religioso (1921)
Allegro Solemne (1921)

Agustín Barrios Mangoré
(1885-1944)

Michael Gullo



Presentation of the Paul and Diane Newton Memorial Scholarship
for 2024

Presentation of the Richard Denner Memorial Scholarships
for academic year 2023-2024