BLUE BOOK of FAVORITES FOR GUITAR

Transcriptions by

VAHDAH OLCOTT BICKFORD

OP. 127

The AMERICAN GUITAR SOCIETY, Los Angeles, Calif.

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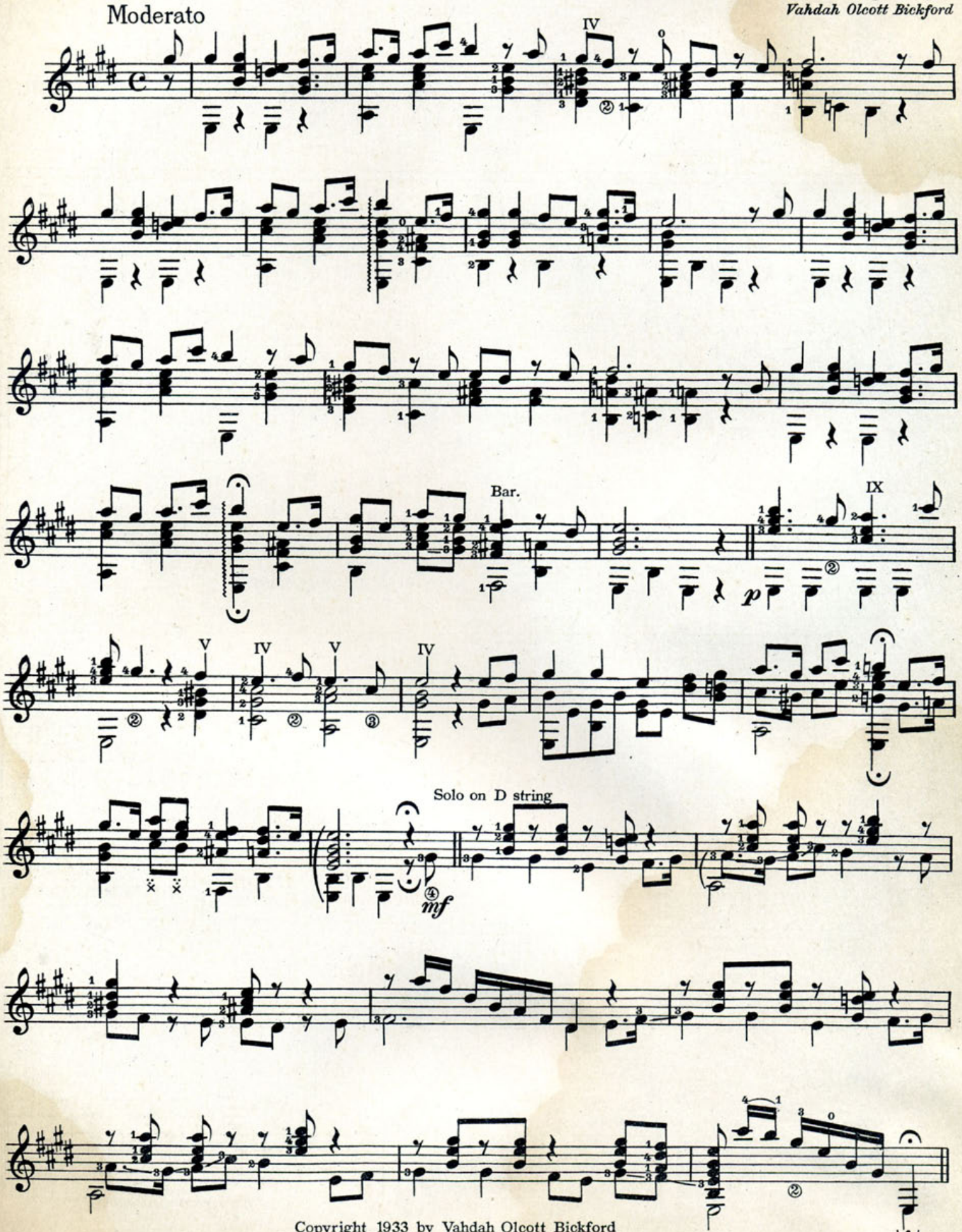
To my pupil, Mr. Paul Brown

My Old Kentucky Home

STEPHEN FOSTER
Transcription by
Vahdah Olcott Bickford

Moderato



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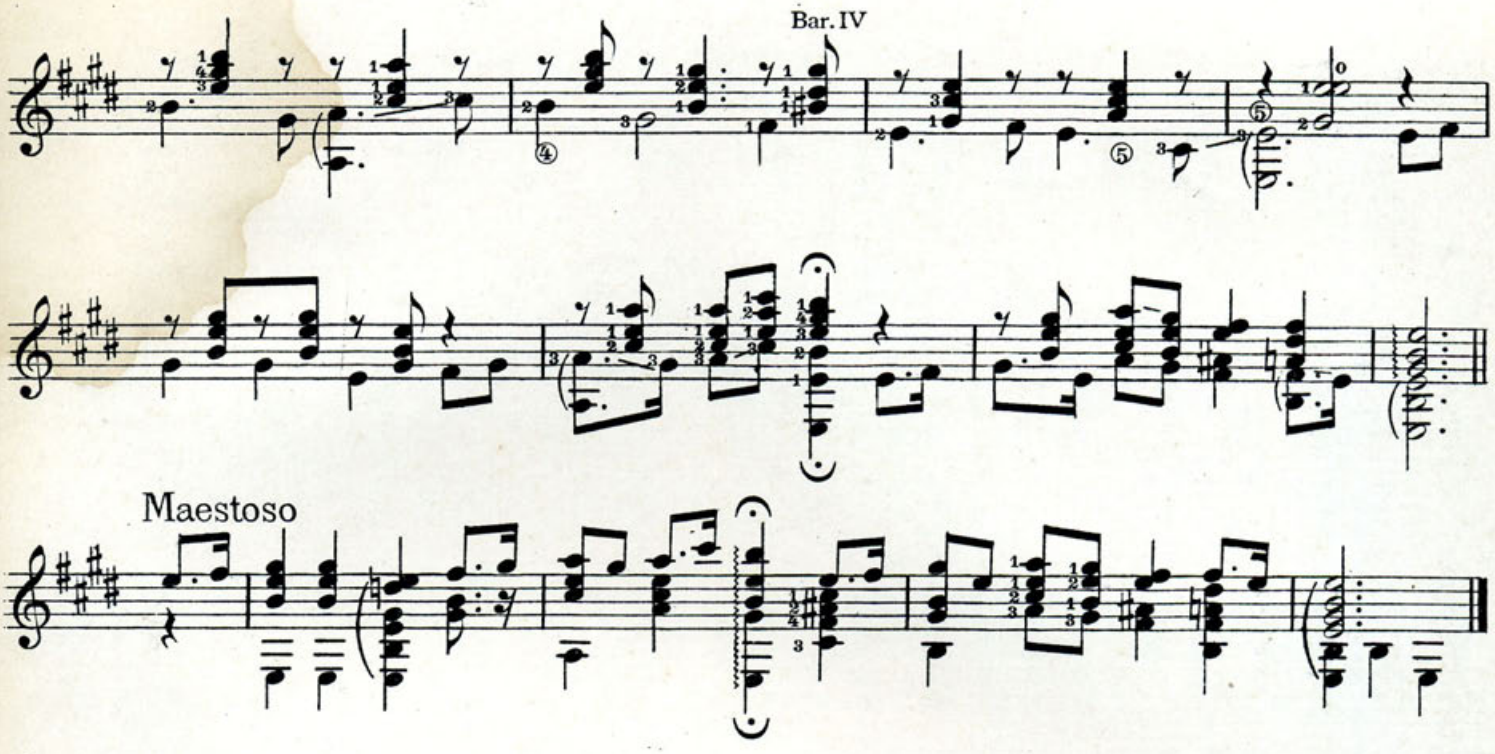
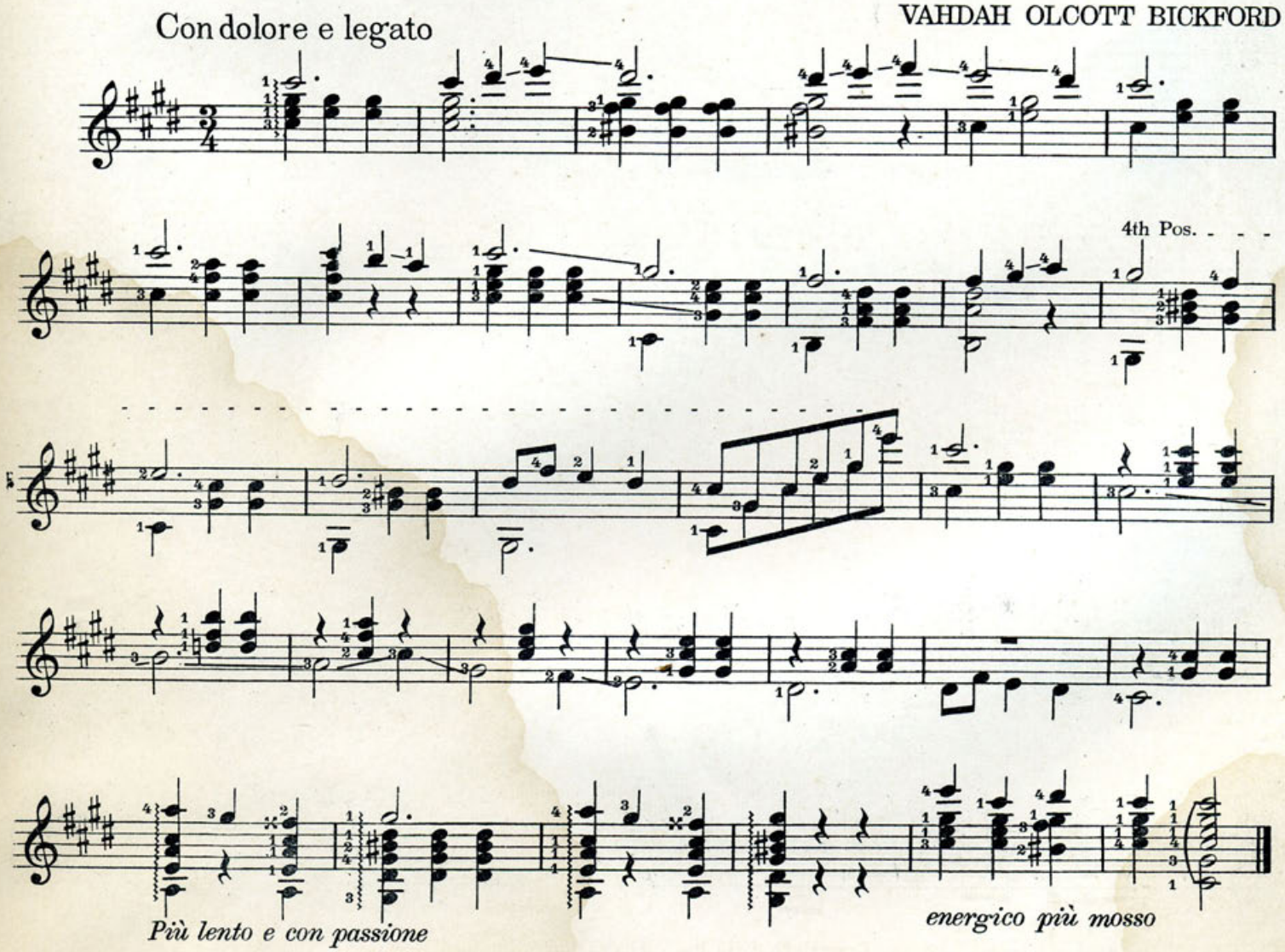


To Zarh

Beggar's Tale

VAHDAH OLCOTT BICKFORD



To my friend Mr. G.C. Lindsey

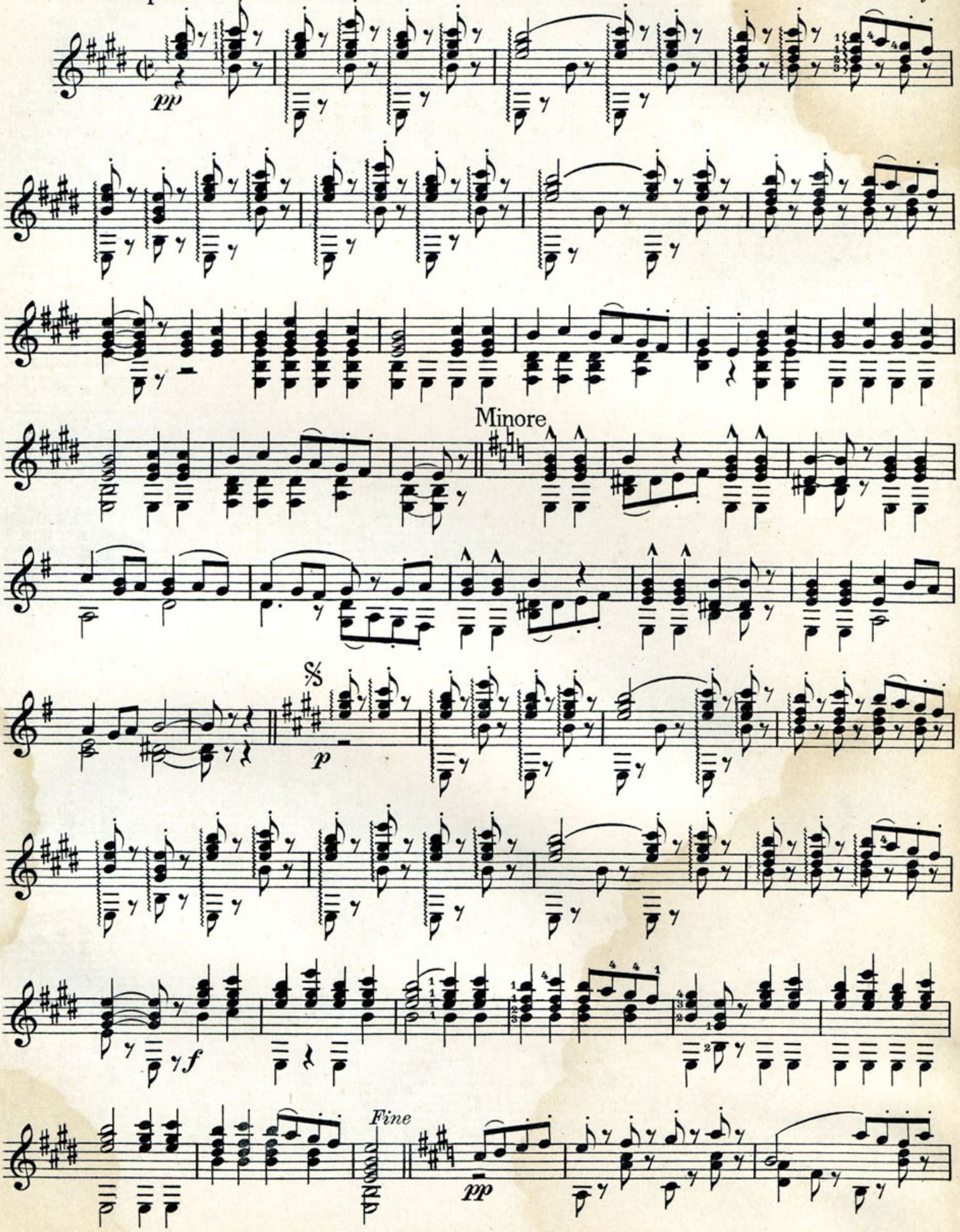
Air du Roi Louis XIII

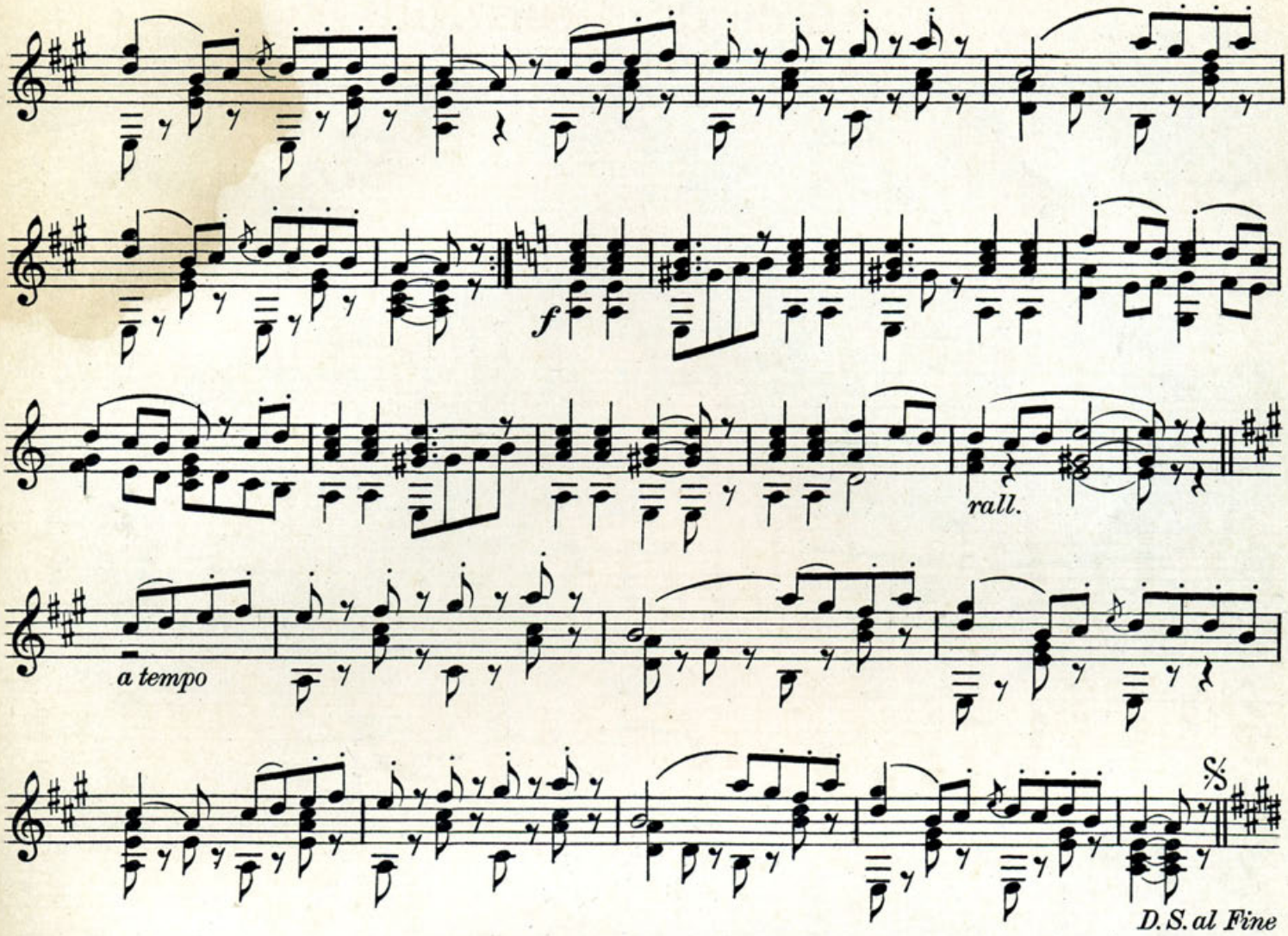
(Amaryllis)

HENRY GHYS

Transcription by
Vahdah Olcott Bickford

Tempo di Gavotte M.M. ♩= 108





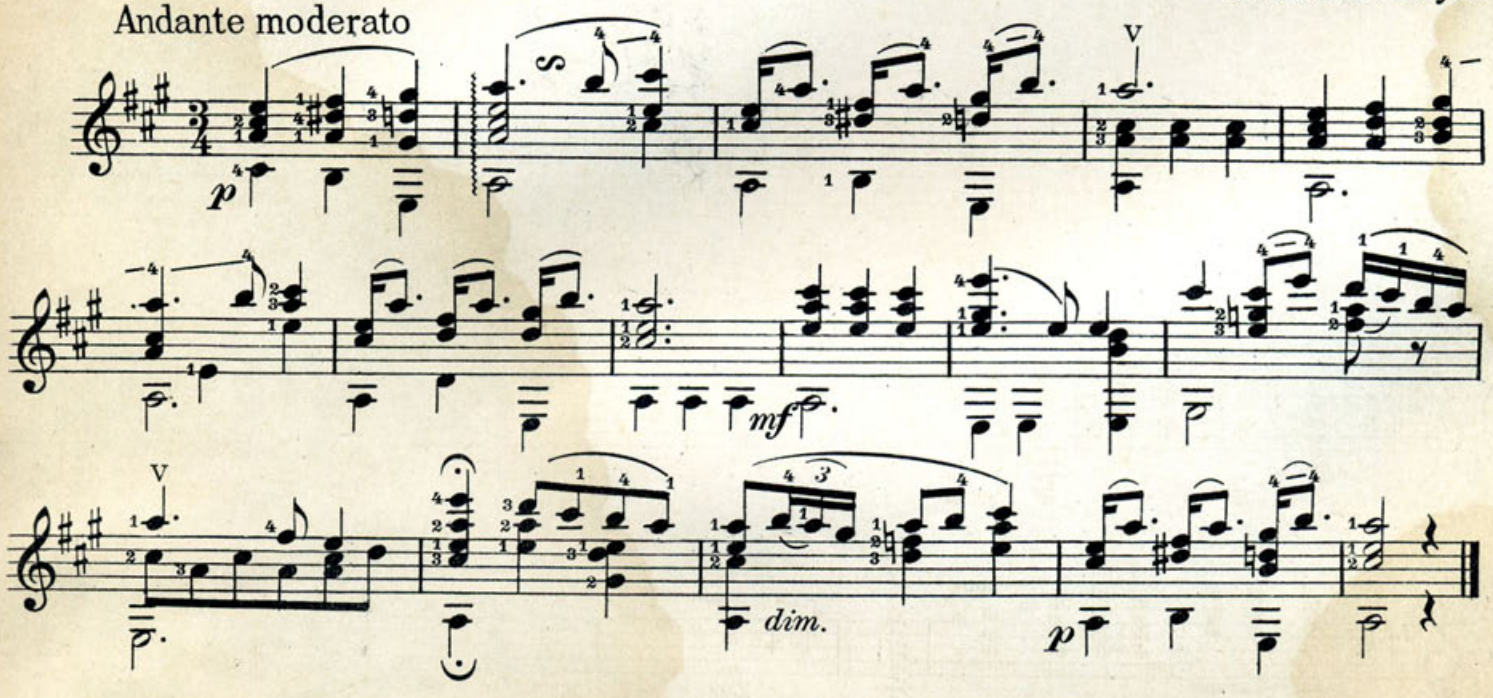
To Dr. & Mrs. B.R. Dysart

Robin Adair

(Scotch Air)

Transcription by
Vahdah Olcott Bickford

Andante moderato



To my Husband

Londonderry Air

Old Irish Melody

Transcription by
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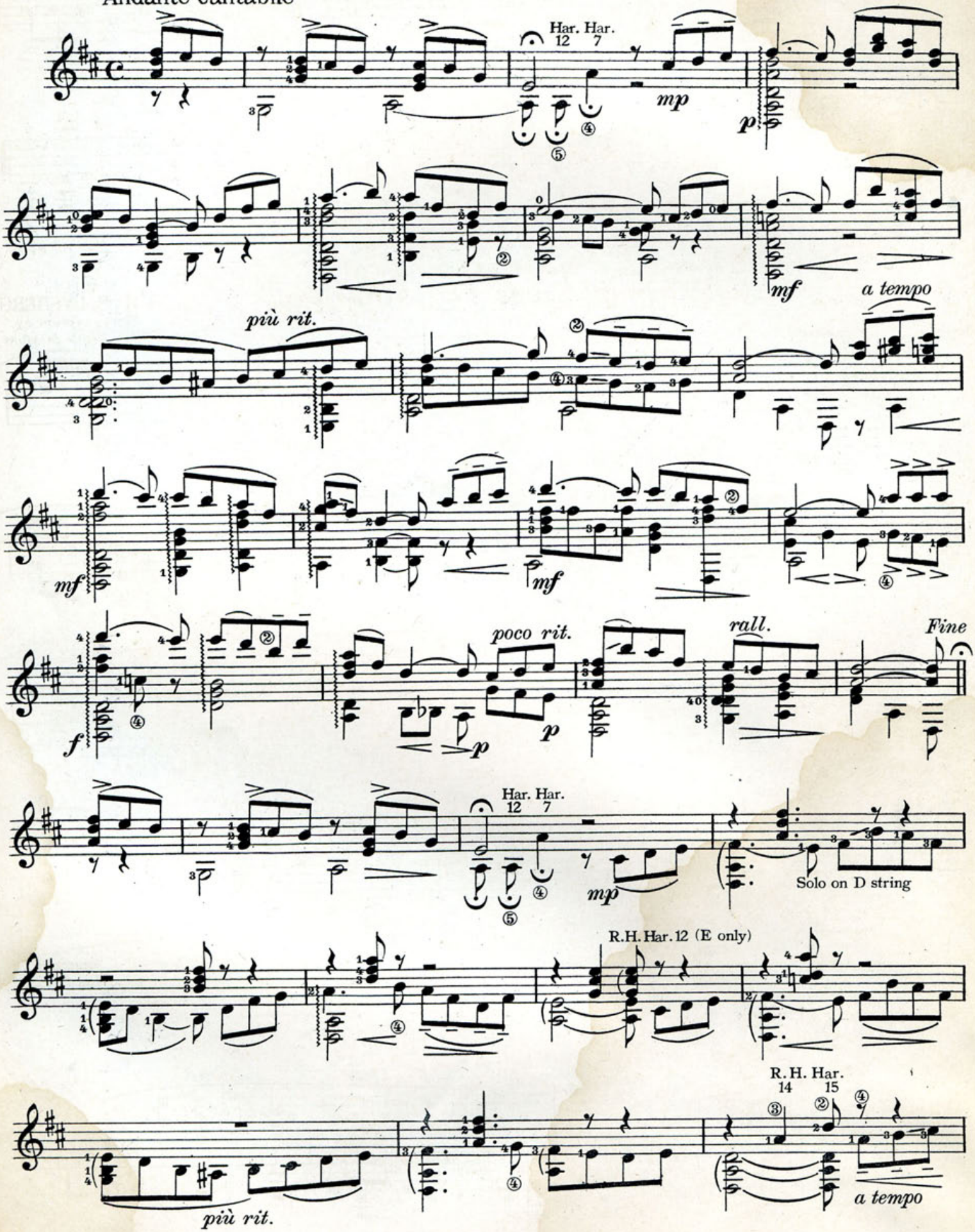
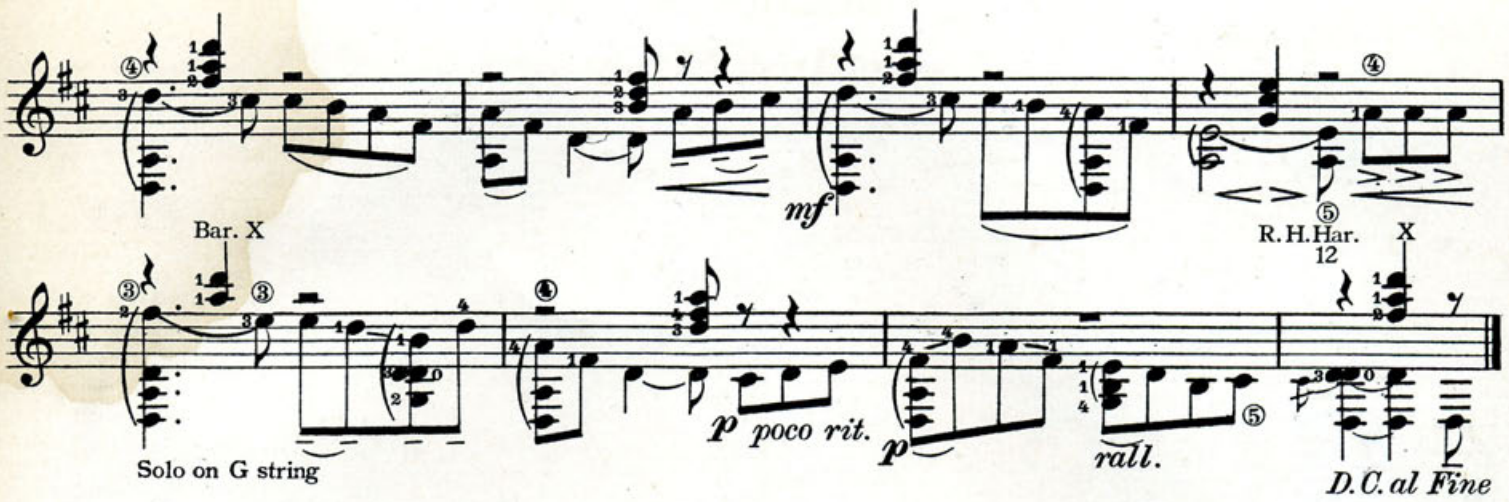
Tune 6th string to D

Andante cantabile



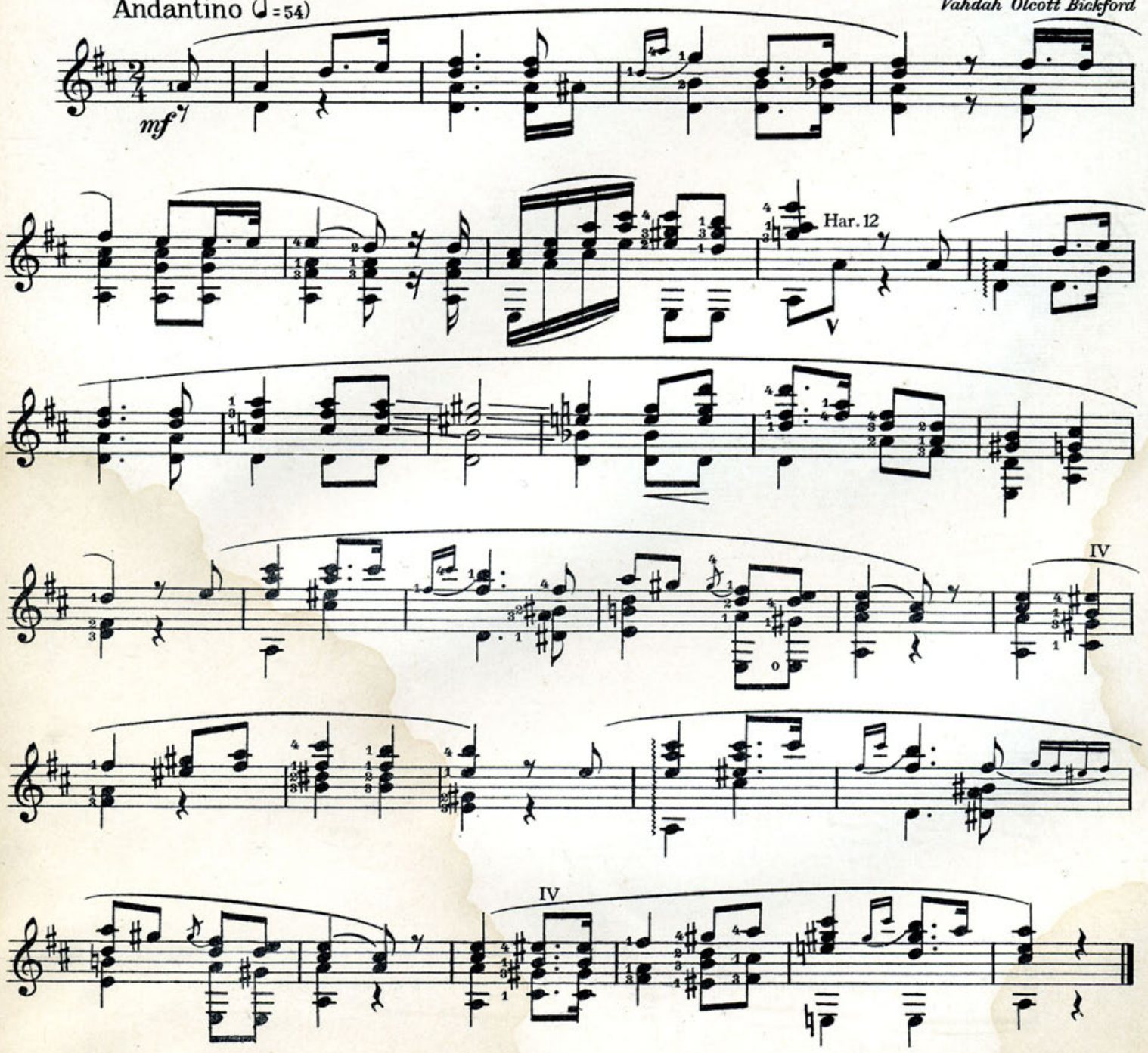


To Dr. C. F. Fiset

Fragment from "La Fontaine"

CH. B. LYSBERG
Transcription by
Vahdah Olcott Bickford

Andantino (♩=54)



To my Mother

Mazurka

ERICK MEYER-HELMUND

Transcription by
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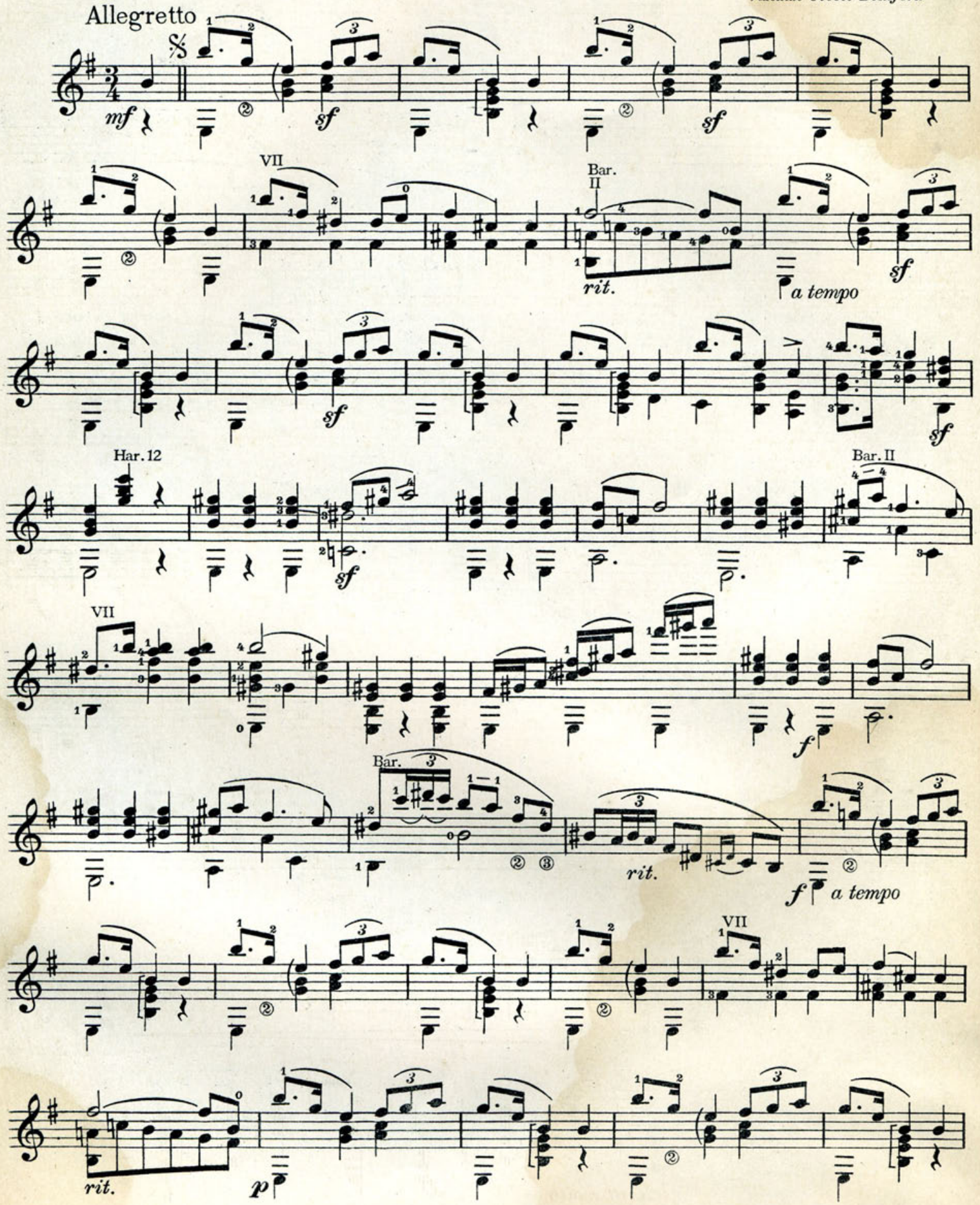
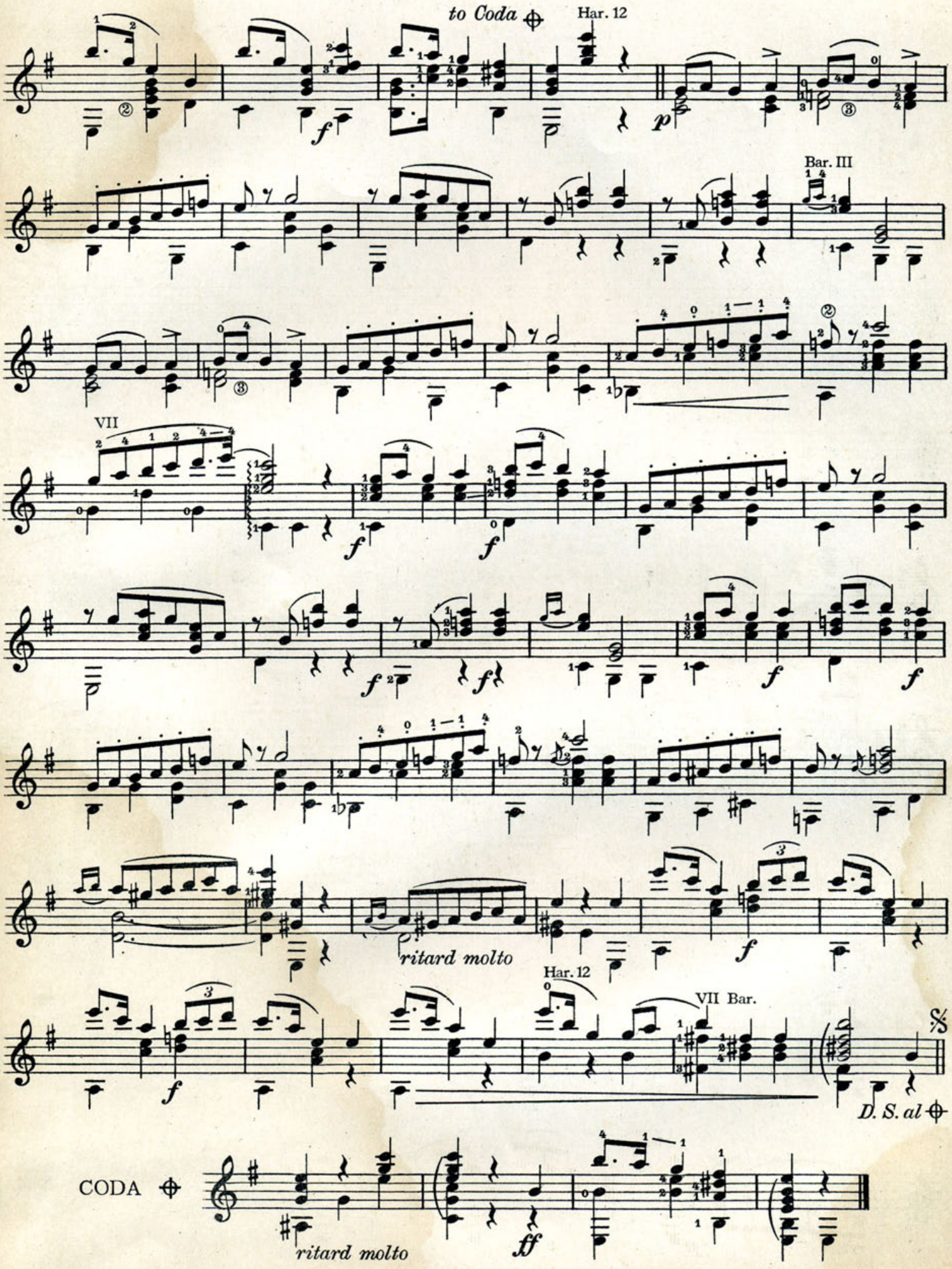
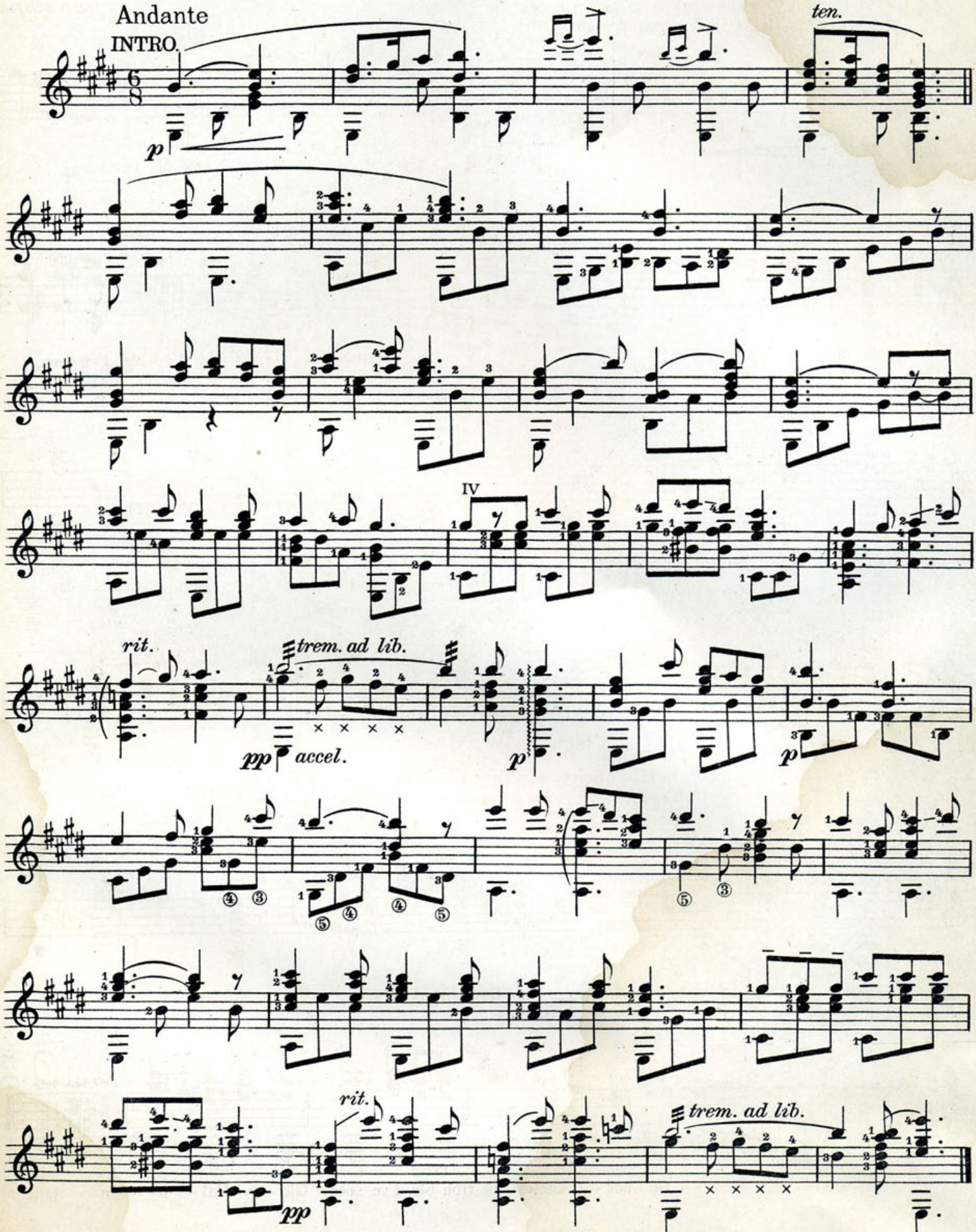



to Coda
Har. 12
Bar. III
VII
ritard molto
Har. 12
VII Bar.
D. S. al
CODA
ritard molto

A Mother's Lullaby

ANGELO DE PROSSE
Transcription by
Vahdah Olcott Bickford



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To Martita Tejedor

Nobody Knows De Trouble I've Seen

Old Negro Spiritual

Transcription by
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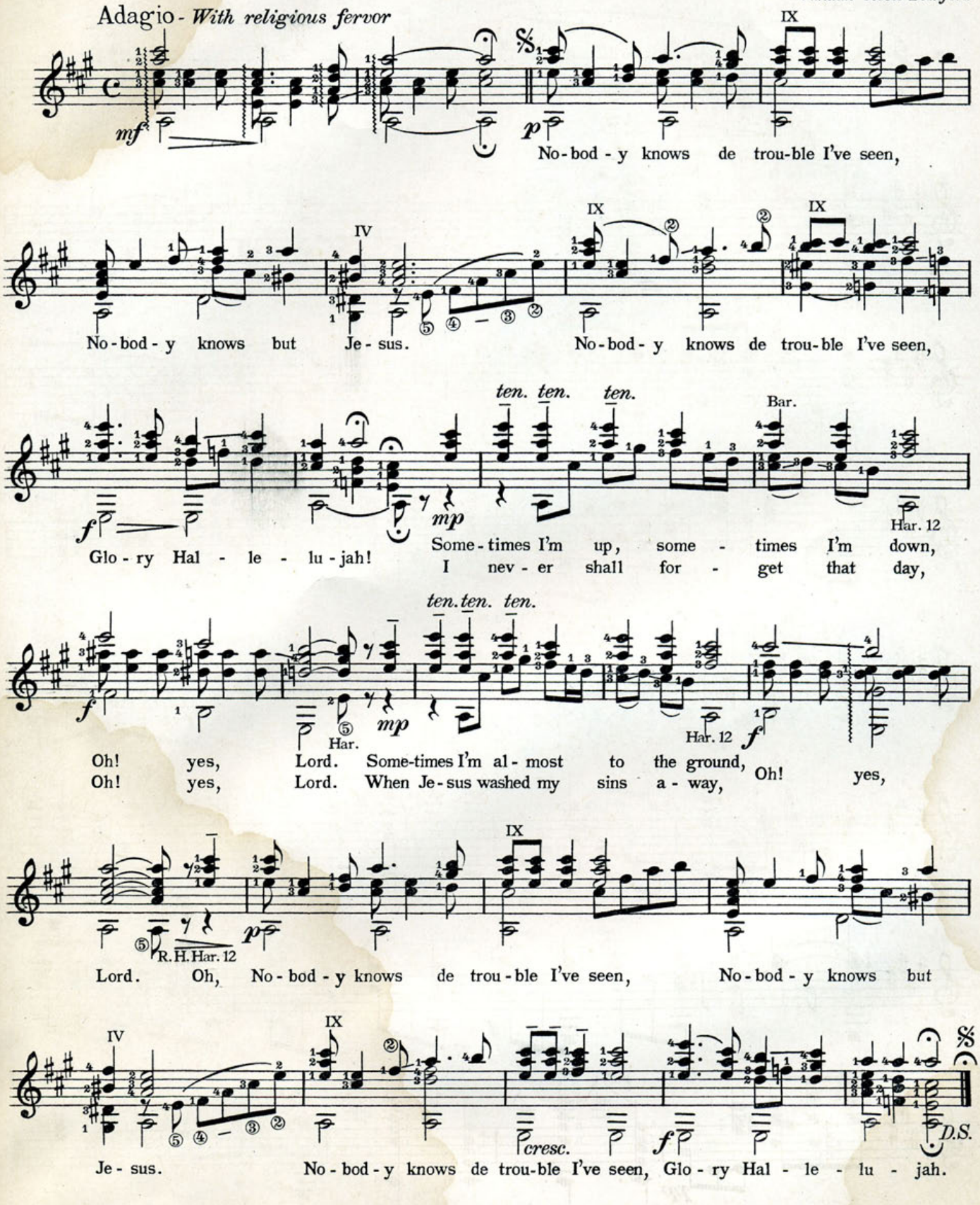

Viennese Refrain

Viennese Folk Song

Transcription by
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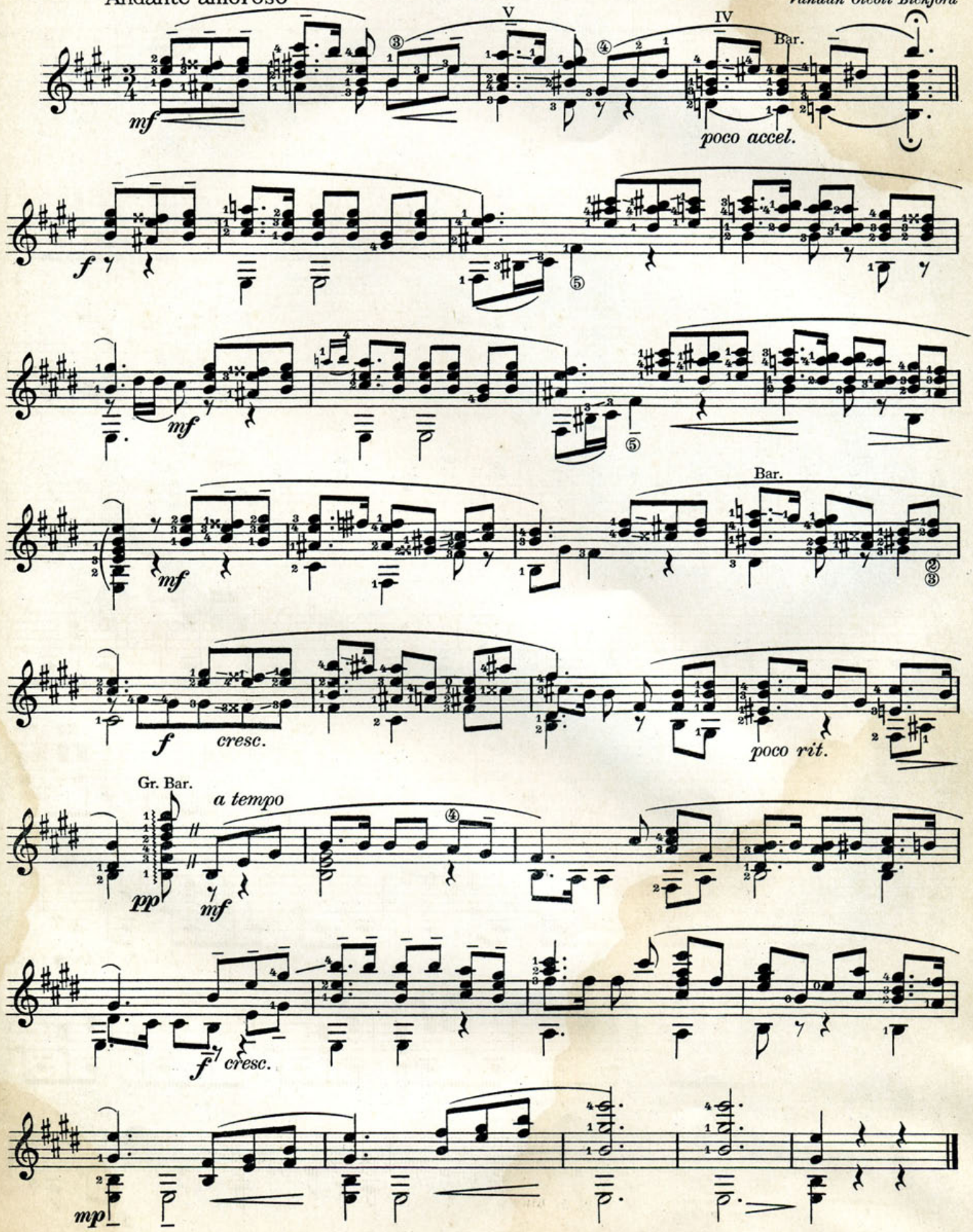
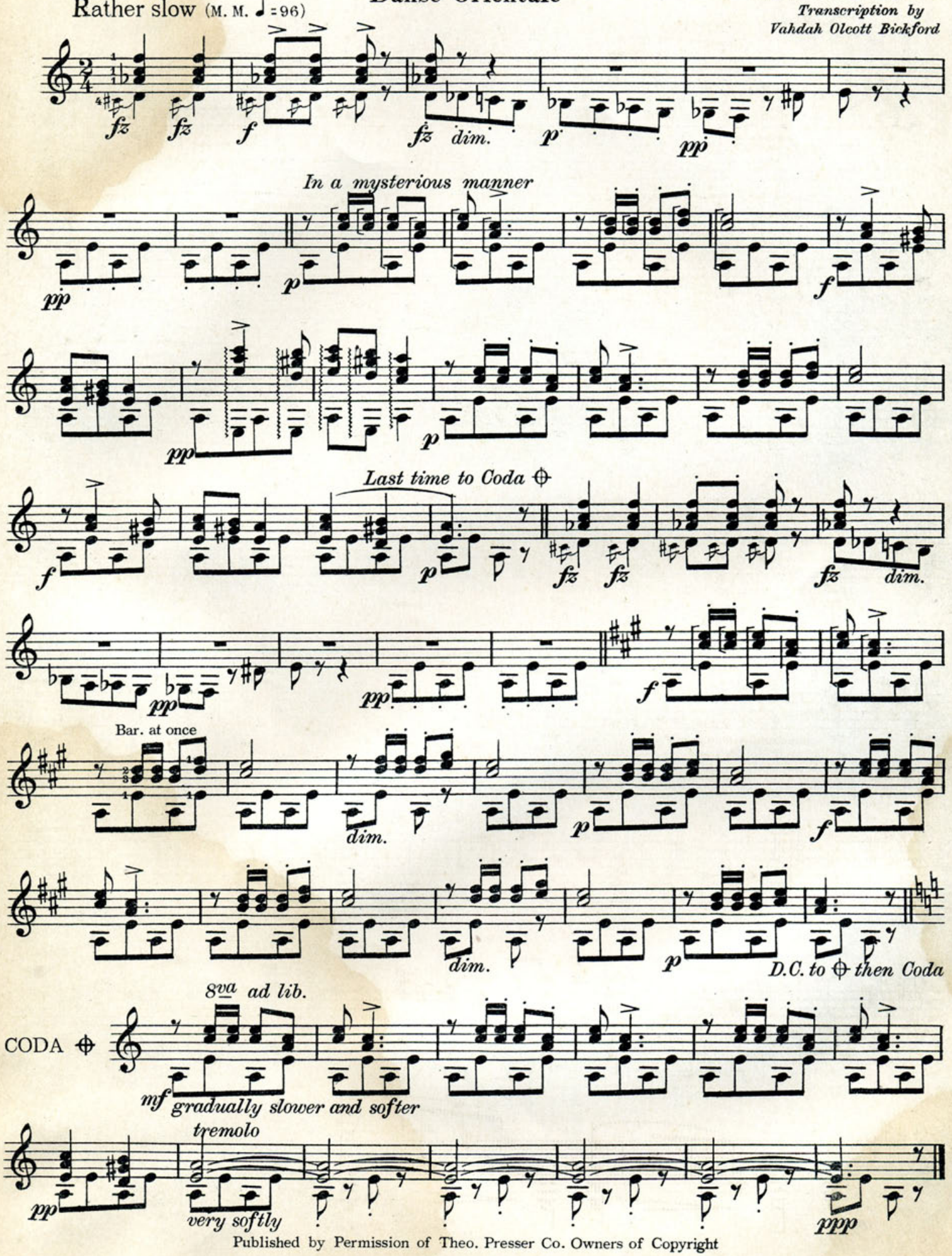
Andante amoroso



Ozida

Danse Orientale

BERT R. ANTHONY
Transcription by
Vahdah Olcott Bickford



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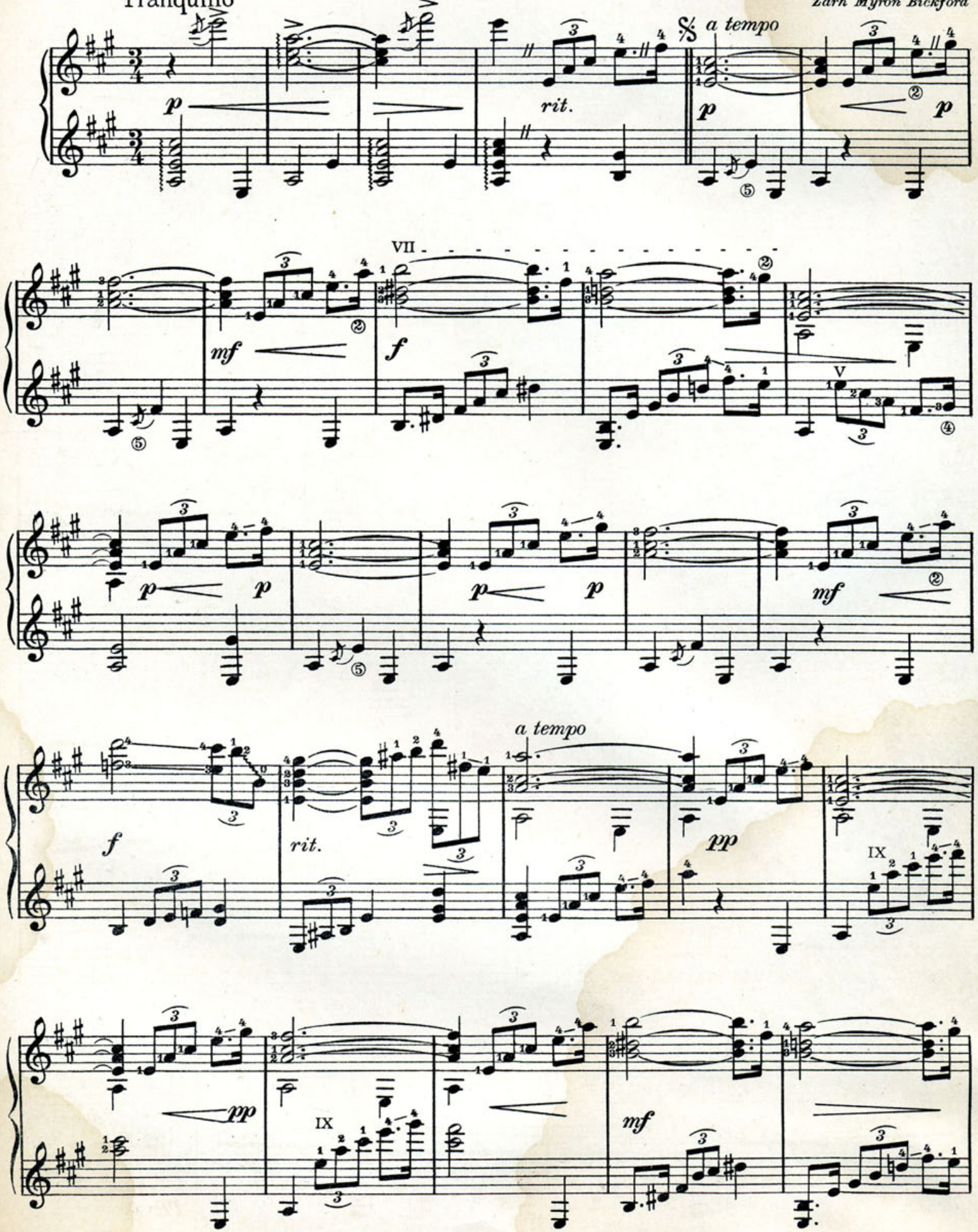
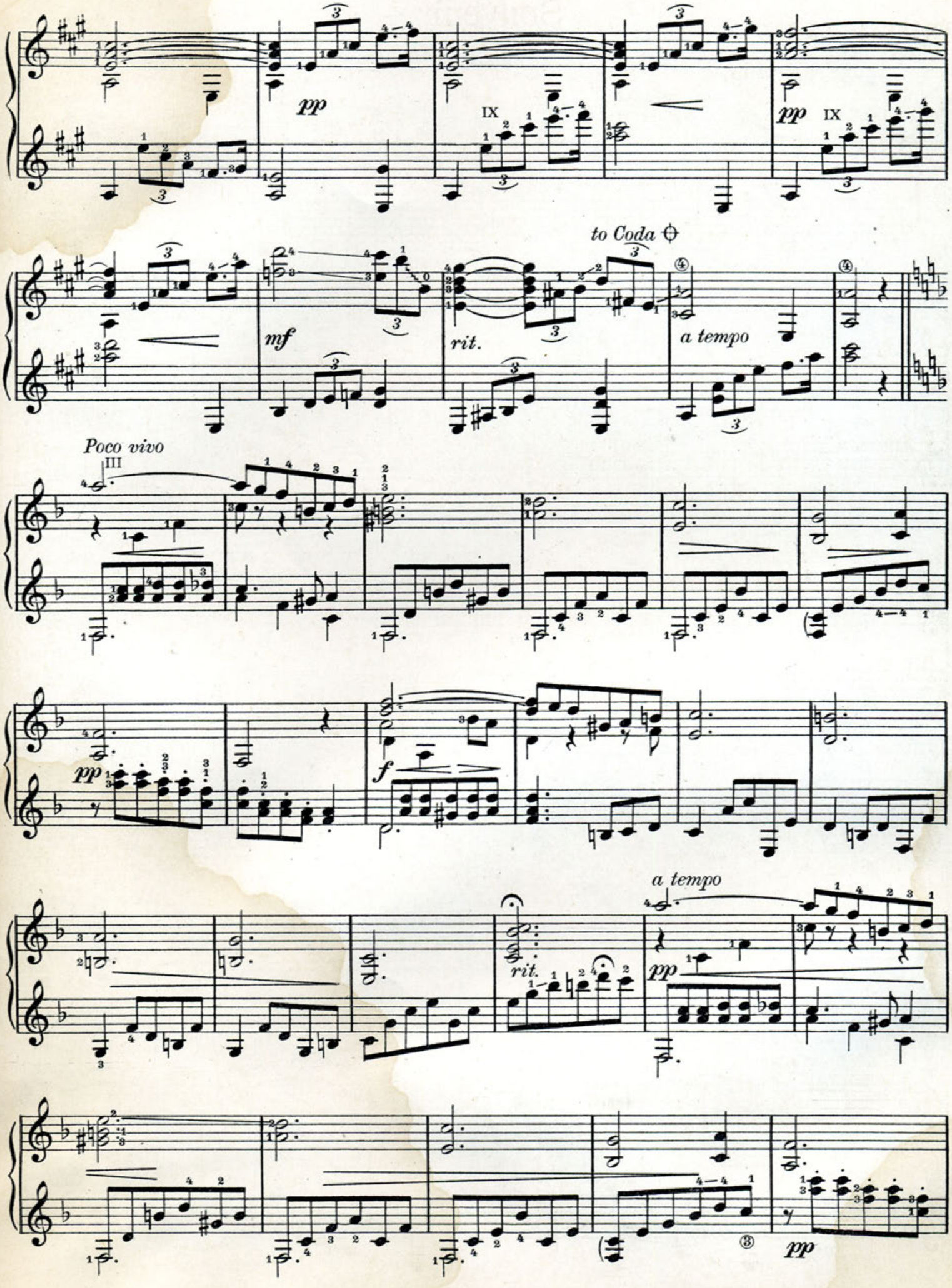
GUITAR DUET

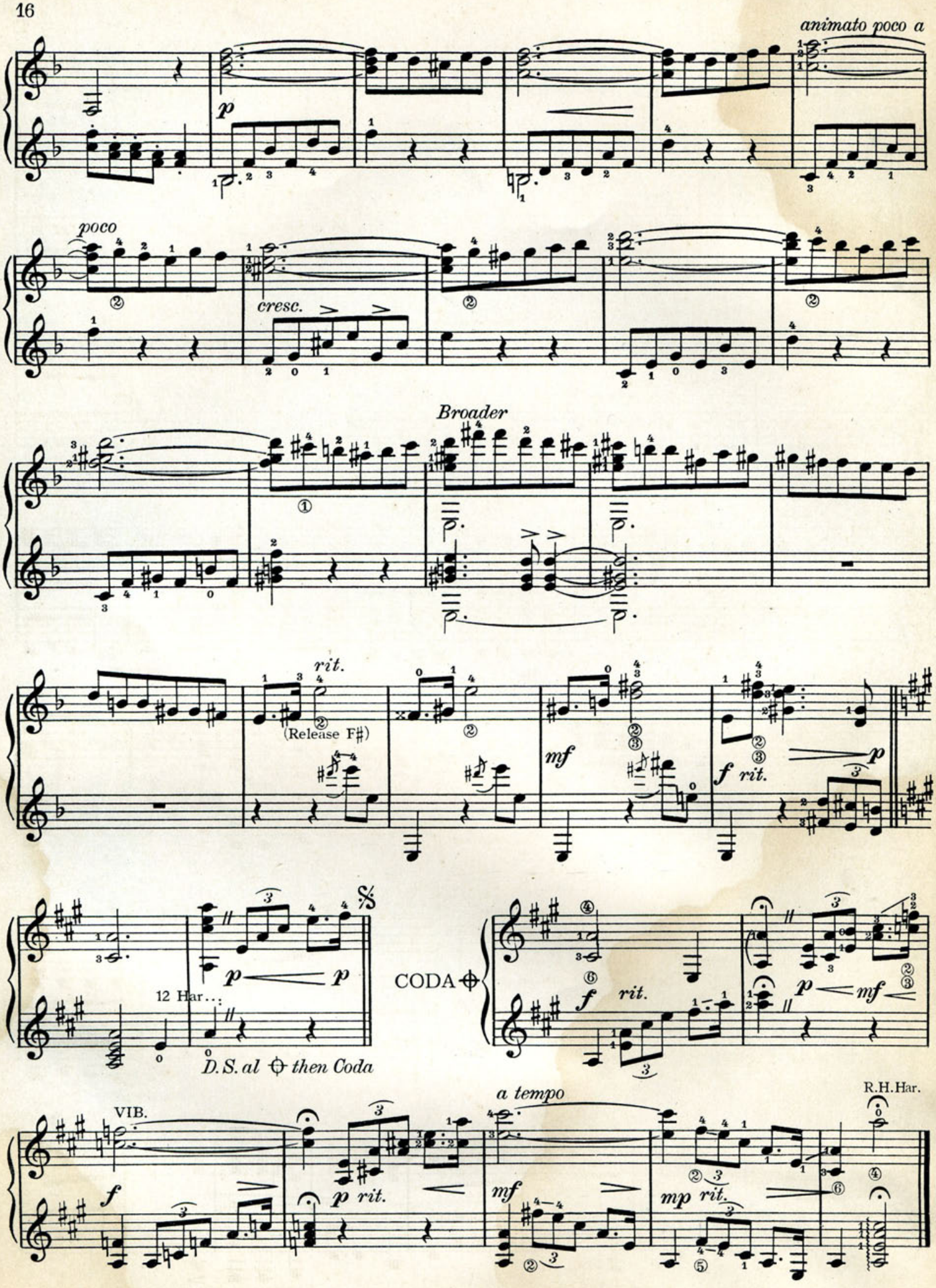
Souvenir

FRANZ DRDLA
Transcription by
Zarh Myron Bickford

Tranquillo




pp
IX
pp
IX
to Coda
mf
rit.
a tempo
Poco vivo
III
pp
f
a tempo
rit.
pp
pp

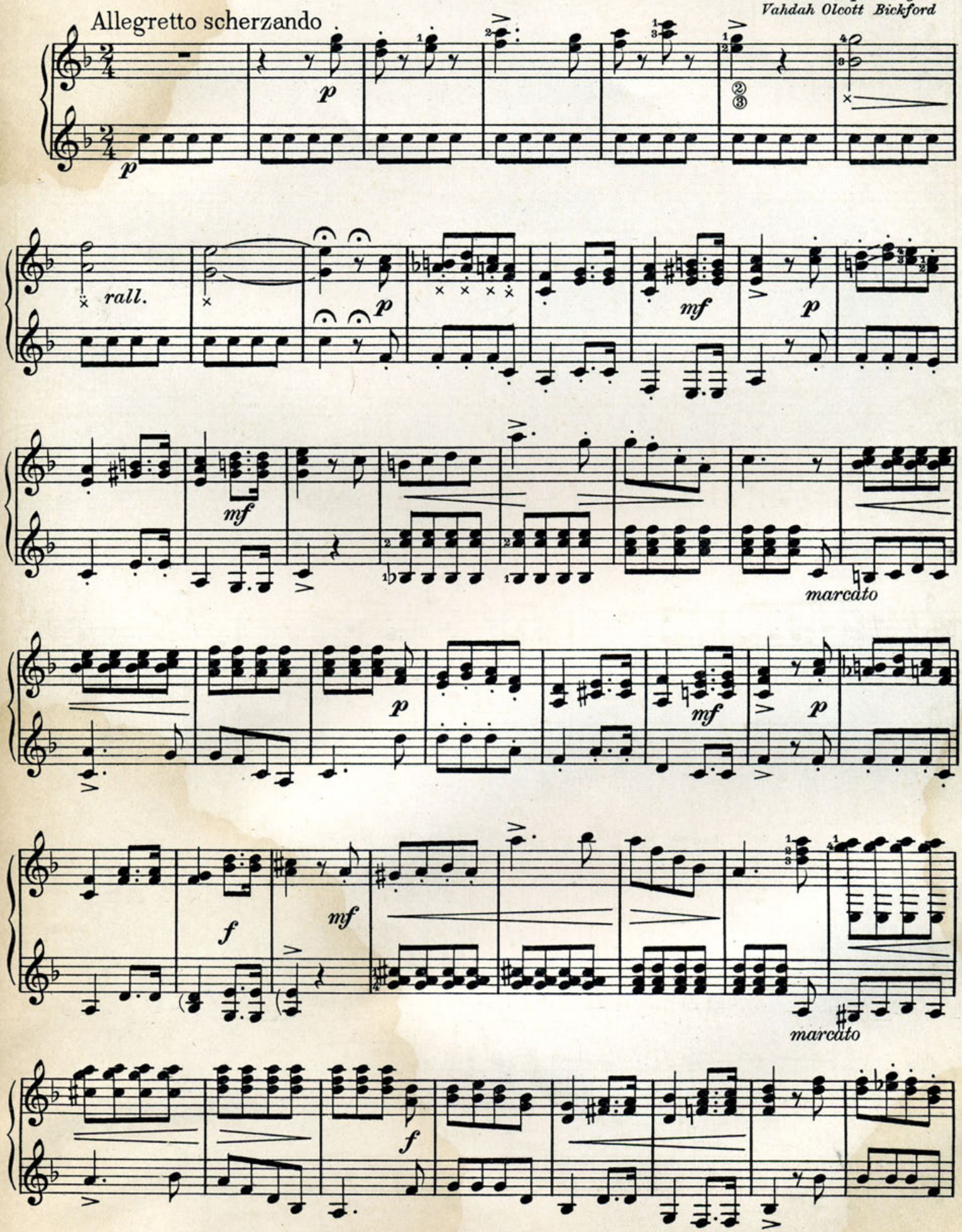

animato poco a
p
poco
cresc.
Broader
rit.
(Release F#)
mf
f rit.
p
12 Har...
D.S. al ⊖ then Coda
CODA ⊖
f rit.
p mf
VIB.
f
p rit.
a tempo
mf
mp rit.
R.H. Har.

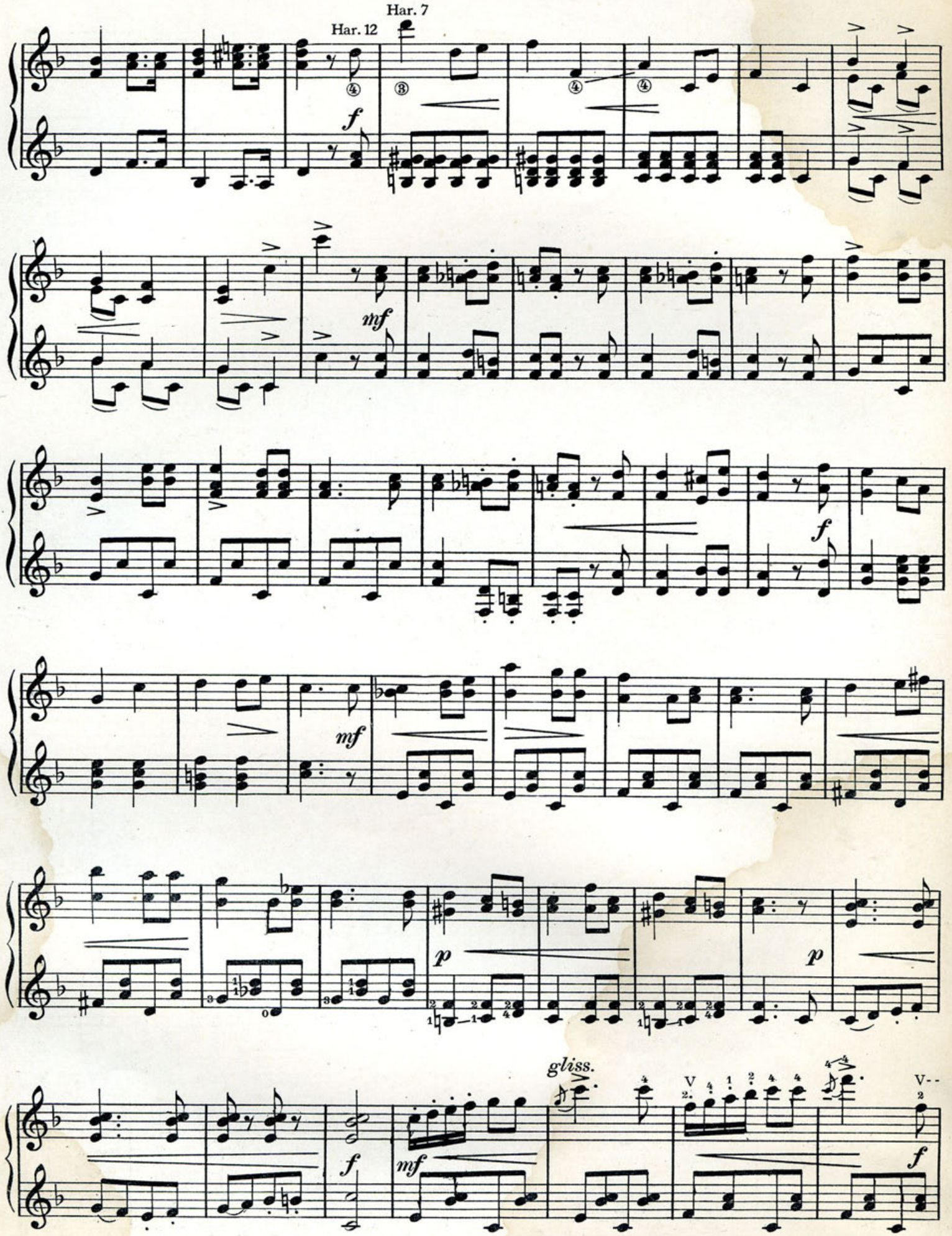
To my Husband

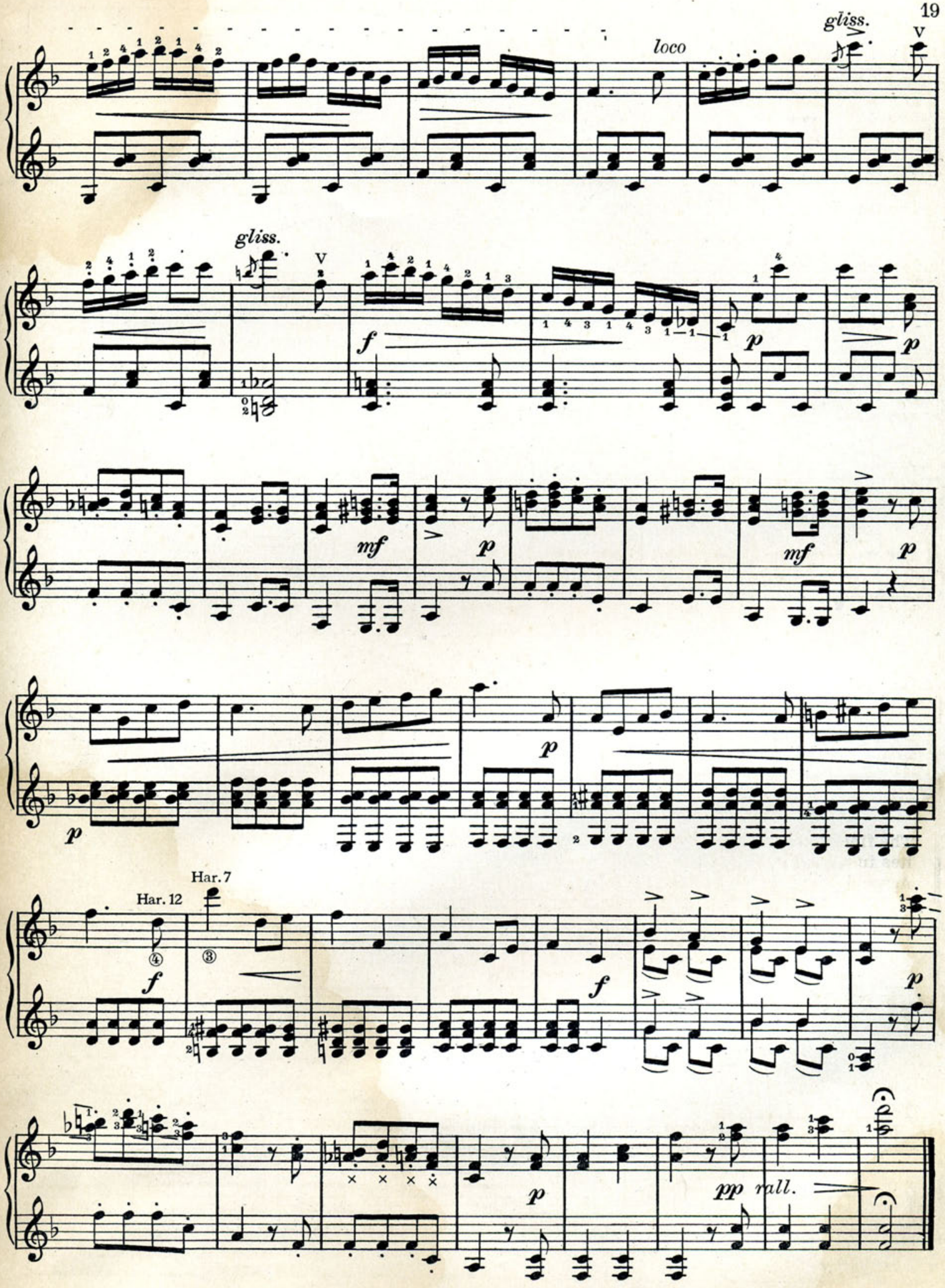
May Song
(Maienliebe)

GUITAR DUET

JOS. SCHULZ - WEIDA
Transcription by
Vahdah Olcott Bickford




Har. 7
Har. 12
f
mf
mf
f
p
p
gliss.
mf
f
f


gliss.
loco
gliss.
f
p
p
mf
p
mf
p
p
Har. 12
Har. 7
f
f
p
p
pp
rall.